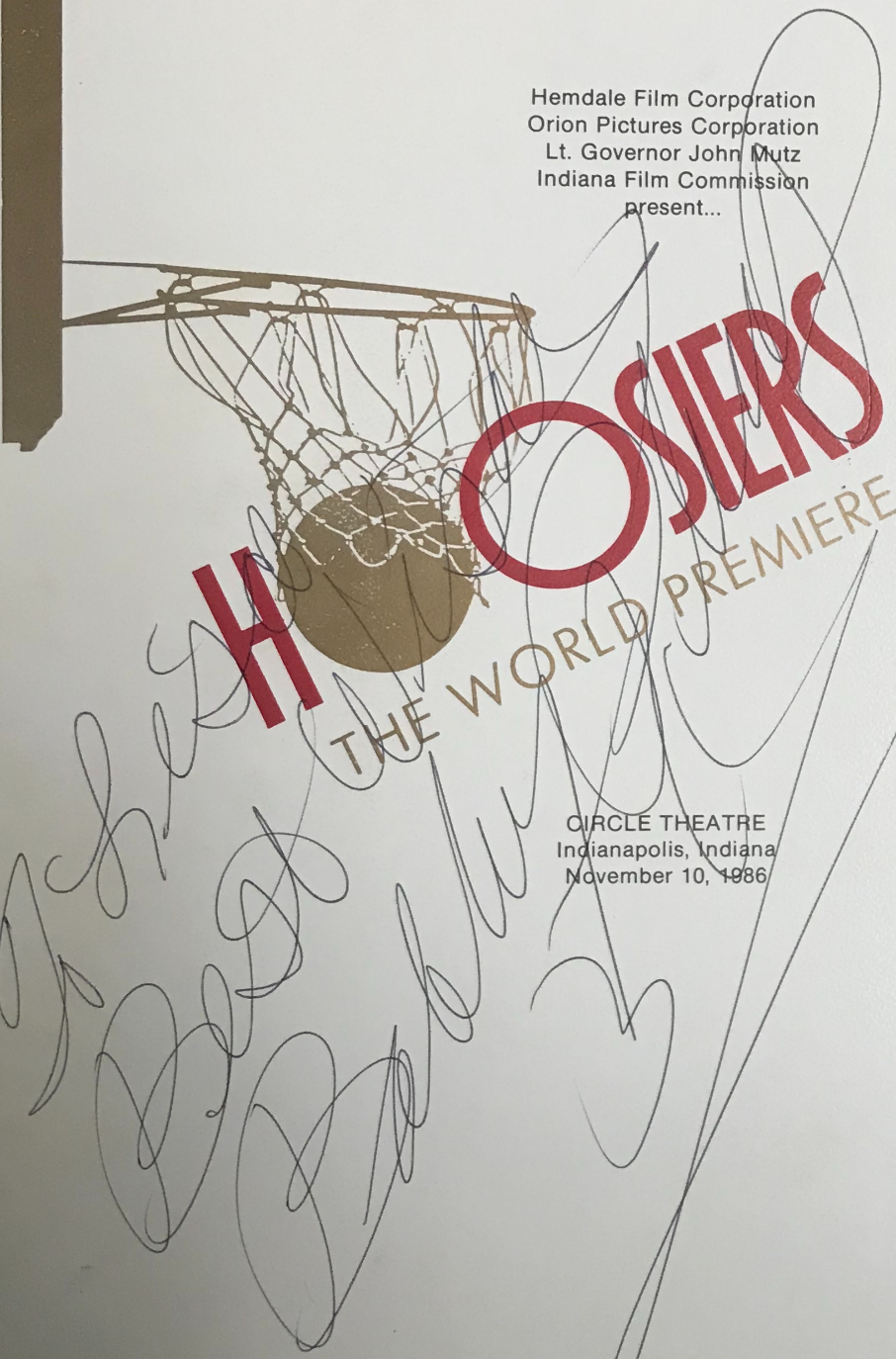


Hemdale Film Corporation
Orion Pictures Corporation
Lt. Governor John Mutz
Indiana Film Commission
present...



HUSKERS

THE WORLD PREMIERE

CIRCLE THEATRE
Indianapolis, Indiana
November 10, 1986

Proceeds will go to Variety Club of Indiana charities

WELCOME

"HICKORY HUSKERS"/PROGRAM

ORION PICTURES/A TOWN TRANSFORMED

CAST & CREDITS

STARS/HOW IT BEGAN

SCENES

THANKS/VARIETY CLUB

WELCOME 'FIRST NIGHTERS!'

ORION
PICTURES DISTRIBUTION CORPORATION

Joel H. Resnick
Chairman

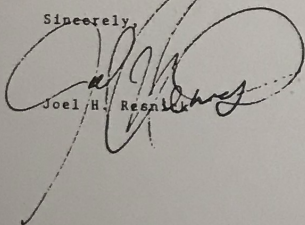
October 31, 1986

Dear First Nighter:

ORION PICTURES is honored to welcome everyone to the World Premiere of "HOOSIERS". It gives us great pleasure to help this important fund raising effort sponsored by THE VARIETY CLUB OF INDIANA for the benefit of the JAMESON CAMP FOR CHILDREN. "As you know, no person stands so tall as he who stoops to help a child". That's our VARIETY CLUB motto.

We thank you for your very gracious "HOOSIERS" hospitality and wish you all happiness during the coming holiday season.

Sincerely,



Joel H. Resnick

9 West 57th Street New York, New York 10019 (212) 303-1176/Telex 640506

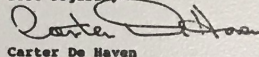
HEMDALE FILM CORPORATION

A MEMBER OF THE HEMDALE GROUP OF ENTERTAINMENT COMPANIES IN INDIANA, ILLINOIS AND OHIO

We are all proud and honored to be a part of this festive evening. On behalf of John Daly, Derek Gibson and Hemdale, I would like to extend a special thanks to all those people throughout the state of Indiana who supported the making of the film "Hoosiers". We couldn't have done it without you.

I hope you enjoy the film as much as we enjoyed living it and making it.

Best regards,



Carter De Haven



JOHN M. MURZ
Lieutenant Governor

Dear First Ni

As Lieutenant of many exci first for indic cooperation e

The movie " film salutes c screenwriter as our rich h

This fantast Indiana comm

Variety Club of Indiana

6919 East 10th Street, BS
Indianapolis, Indiana 46219

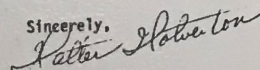
October 31, 1986

Dear First Nighter:

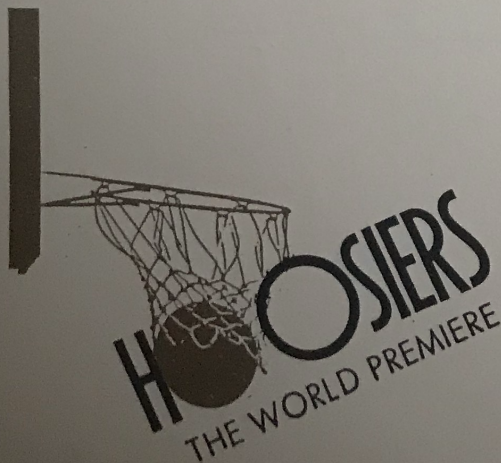
The members of Variety Club of Indiana are proud and happy to take part in the world premiere of "HOOSIERS." This is a very special event for Indiana, one we will all remember forever.

May your enjoyment of the film and the evening be enriched by the knowledge that your attendance is helping children in need find a better life.

Sincerely,



Walter Wolverton
Chief Barker



♥ THE HEART OF SHOW BUSINESS HELPING CHILDREN IN NEED ♥

INDIANA B
1241 NORTH P

THE INDIA



JOHN M. MUTZ
Lieutenant Governor

STATE OF INDIANA
EXECUTIVE DEPARTMENT
INDIANAPOLIS 46204

Dear First Nighter:

As Lieutenant Governor of the State of Indiana, I have had the opportunity to be a part of many exciting "firsts" for the state. The world premiere of "Hoosiers" marks another first for Indiana. It is the first Hollywood feature film shot entirely in Indiana with the cooperation of the Indiana Film Commission.

The movie "Hoosiers" will showcase and introduce Indiana to a national audience. This film salutes our scenic beauty, our talented native sons, Angela Pizzo, co-producer and screenwriter and David Anspaugh, director, our skilled film production industry as well as our rich heritage and traditions.

This fantastic state-wide effort, which has already brought 2.5 million dollars to the Indiana community, will be a source of great pride for all Hoosiers.

Sincerely,

John M. Mutz
JOHN M. MUTZ
Lieutenant Governor



INDIANA FILM COMMISSION
TOURISM DEVELOPMENT DIVISION
INDIANA DEPARTMENT OF COMMERCE
ONE NORTH CAPITOL BOULEVARD
INDIANAPOLIS, INDIANA 46204-3286
(317) 232-8826

Lt. Governor John H. Hall, Director
Indiana Department of Commerce

Dean Crow
Chairman

Joan Augsborg

Jane Eastert Field

Charles H. Bink

Elaine P. Erbe

Ann Morrison

Arvin W. Handrick

Charles David Johnson

Jack Harbo

Robert L. Hurlingham

Michael Kambouris

Samuel A. Pukerman

Robert Rutherford

John T. Shettle

Malvin Simon

David Smith

Jon Thierbach

Alfred Washburn

Karen L. Galvin
Executive Director

D. Mark Bevell
Location Scout

Dear First Nighter:

Welcome to the world premiere of "Hoosiers."

Hoosiers throughout the state offered us such heart-felt enthusiasm, cooperation and help in the fulfillment of this project that it is appropriate the premiere is being held here in our Capitol so that we can all be a part of it.

The best part is that all the energy, talent and dedication that was apparent during the filming has resulted in a truly excellent movie—a sure "award winner" in which all Hoosiers can take pride.

Have fun tonight. We know you will enjoy "Hoosiers," and we thank you for being with us for this exciting event.

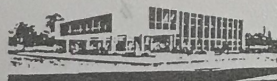
Sincerely,

Dean Crow

Dean Crow
Chairman
Indiana Film Commission

Karen L. Galvin
Karen L. Galvin
Executive Director
Indiana Film Commission

DC/KLG:ace



INDIANA BASKETBALL HALL OF FAME

1241 NORTH PENNSYLVANIA STREET • (317) 637-2543
• INDIANAPOLIS, INDIANA 46202

Dear Basketball Fan:

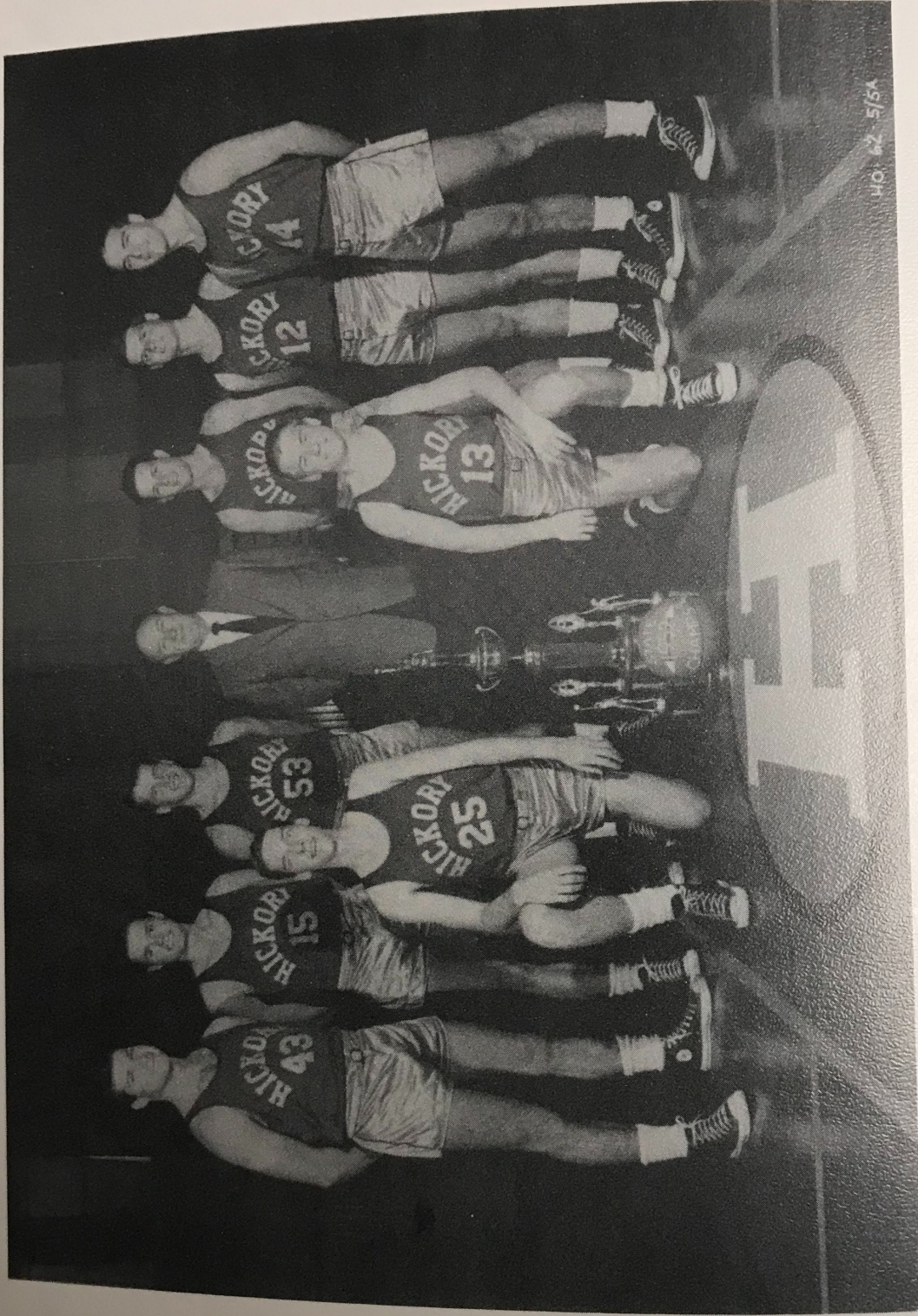
The Indiana Basketball Hall of Fame is very honored to be a host of the world premiere of "HOOSIERS"

This wonderful film will tell the world the story of our rich Indiana heritage and Hoosier hysteria for basketball.

Sincerely,

Lloyd "Bainey" Scott
Lloyd "Bainey" Scott
President

THE HICKORY BASKETBALL TEAM



Front Row: Rade, 25, Steve Hollar, Warsaw, Ollie, 13, Wade Schenck, Lyons, Back Row: Whit, 43, Brad Boyle, Decatur, Jimmy, 15, Maris Valainis, Indianapolis, Strap, 53, Scott Summers, Brownsburg, Coach Norman Dale, Gene Hackman, Everett, 21, David Neidorf, Los Angeles, Merle, 12, Kent Poole, Jamestown, Buddy, 14, Brad Long, Greenwood.

PROGRAM



7:00 P.M. Doors Open
8:00 P.M. Introductory Remarks
 Karen Galvin, Executive Director IFC

Welcome
Michael J. Rembusch, Chairman
Premiere Committee

Welcome
Walter Wolverton
Chief Barker Variety Club of Indiana

Presentation of "Hoosiers"

Introduction of celebrities
Presentation of Honors and Awards
Lt. Governor John Mutz

Taking pictures of any kind during the showing of "Hoosiers"
is strictly forbidden.

"Hoosiers" Premiere Committee

Michael J. Rembusch, Chairman
Jan Thuerbach, Chairwoman
Ann L. Craft, Event Coordinator
Elaine Ervin
Ann Harrison
Virginia McKay
Dave Smith
C. William Worrell
Karen L. Galvin, Executive Director, Indiana Film Commission
Cindy Livinghouse, Film Coordinator
Indiana Film Commission
Assisted by: Marc Ferrazza, Orion Pictures, Corp.

Band music provided by Southport High School Band, Jeff Furr, Director.

HICKORY HUSKERS PROGRAM

ORION PICTURES/A TOWN TRANSFORMED

CAST & CREDITS

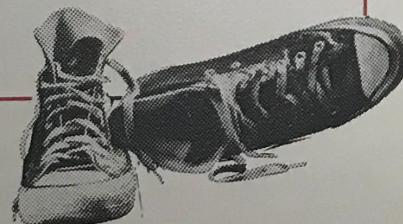
ORION PICTURES CORPORATION
HEMDALE FILM CORPORATION
PRESENTS
A CARTER DE HAVEN PRODUCTION

GENE HACKMAN
HOOSTERS

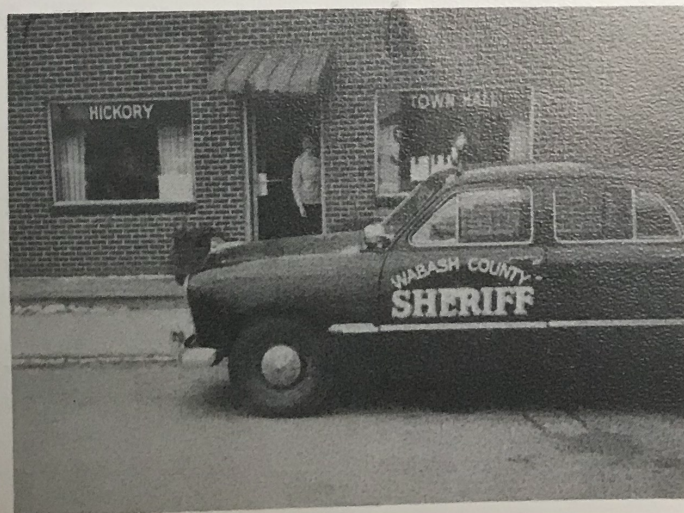
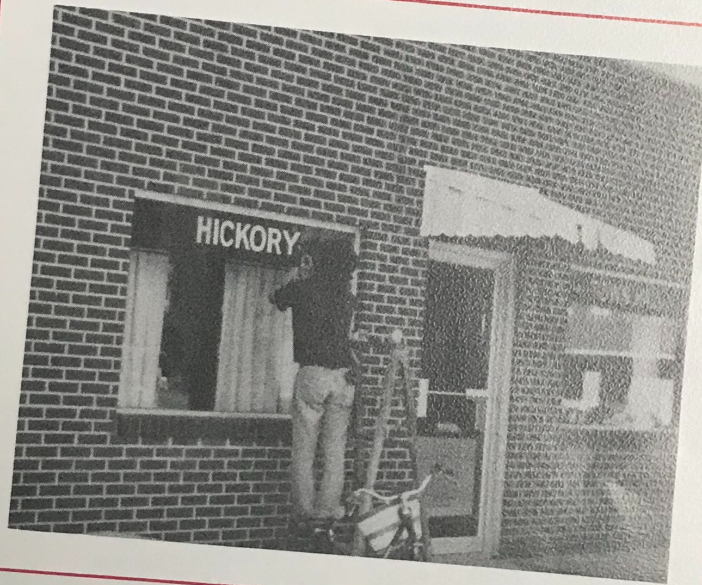
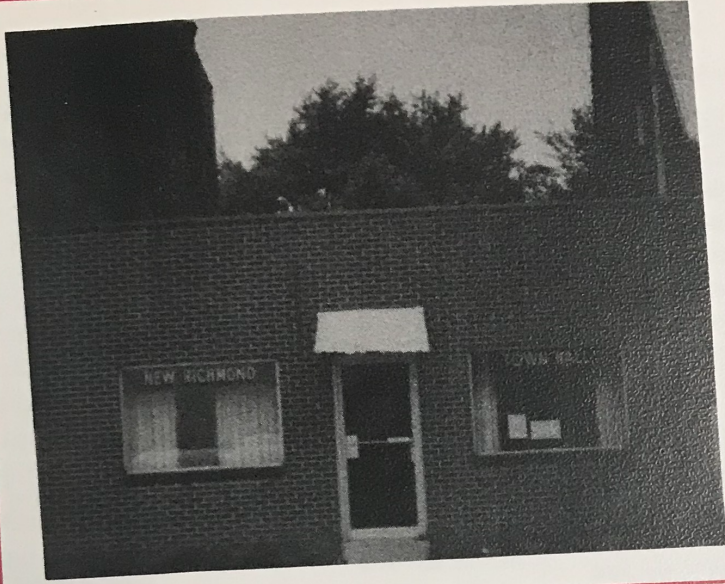
Starring
BARBARA HERSHEY
DENNIS HOPPER
SHEB WOOLEY
and
FERN PERSONS
as Opal

Directed by DAVID ANSPAUGH
Produced by CARTER DE HAVEN and
ANGELO PIZZO
Written by ANGELO PIZZO
Executive Producers JOHN DALY and
DEREK GIBSON
Music by JERRY GOLDSMITH

Rated: "PG"



New Richmond
becomes
Hickory
Indiana...



Credits- Continued

GARY LONG
 C.W. MUNDY
 JEFF MOSTER
 LPH H. SHIVELY
 ICH KOMENICH
 SCOTT MILEY
 DBERT SUTTON
 RAY CROWE
 RAY CRAFT
 TOM CARNEGIE
 ILLIARD GATES
 GEOFF BREWER
 AN FERRANDINI
 GARY JENSEN
 AURA ROBLING
 NANCY HARRIS
 BEY SCHENCK
 BRAD BOYLE
 STEVE HOLLAR
 BRAD LONG
 DAVID NEIDORF
 KENT POOLE
 ADE SCHENCK
 OTT SUMMERS
 ARIS VALAINIS
 M ZIMMERMAN
 DON DEVINE
 PHILIP LEE
 S A. RATHBUN
 RICH BAUM
 RRY M. DAVIS
 AREN ALTMAN
 ORGENSTERN
 AURIE WHITE
 STIN NELSON
 RIOSTE, A.C.E.
 GGENWEILER
 ERT WHEELER
 ORTER, C.A.S.
 EL METCALFE
 D J. HUDSON
 ENNETH HALL
 BILL PHILLIPS

Sound Editors HAL SANDERS
 MIKE WARNER
 PIETER HUBBARD
 Assistant Sound Editor JOHN PHILLIPS
 Music Supervisor BUDD CARR
 Orchestrations by ARTHUR MORTON
 Music Recorded by MIKE ROSS
 Foley DAN O'CONNELL
 Production Sound Mixer DAVID BROWNLOW
 Boom Operator PETER F. KURLAND
 Makeup Artist RONNIE SPECTER
 Hair Dresser DANIEL MARC
 Assistant Hair Dressers **MICHAEL WILLIAMS**
CAROLE SCHEIDLER
 Additional Assistant
 Hair Dressers from..... **NATIONAL BARBER/STYLIST**
COLLEGE
INDIANA BARBER/STYLIST
COLLEGE
 Steadicam Operator RANDY NOLEN
 Steadicam Camera Assistant MOSHE LEVIN
 Wardrobe Supervision RAGGS
 Key Costumer **MARY WEIR**
 Wardrobe M. JEANNE MASCIA
 MURSHEL C. LEWIS
 DOROTHY AMOS
 Gaffer IAN KINCAID
 Best Boy Electrician KIM K. KONO
 Electricians DAVID DUBOIS
DANNY McDERMOTT
JEFF LINT
 Key Grip BOB GRAY
 Best Boy Grip SCOTT A. HOWELL
 Dolly Grip KHAN GRIFFITH
 Grips JOHN FARR
DAVID YOSHA **DAVID YOSHA**
 Rigging Gaffer JON TILTON
 Production Accountant CATHY MICKEL GIBSON
 Assistant Production Accountant .. GLENN GAYLORD
 Production Secretary **MAUREEN ANN DUFFY**
 Production Assistants MATT GATSON
JEROME HAROLD CLER
FIORA PIZZO
 CHRISTOPHER S. CAPP
 JOHN COLLIER BENNETT
 Extra Casting Coordinator **STEPHEN MEYERS**
 Extra Casting Assistant **DEBBY SHIVELY**
 Voice Casting BARBARA HARRIS
 Unit Publicist LUIS REYES
 Still Photographers GARY FARR
MORGAN RENARD
 Art Director DAVID LUBIN
 Set Decorators JANIS LUBIN
 BRENDAN SMITH

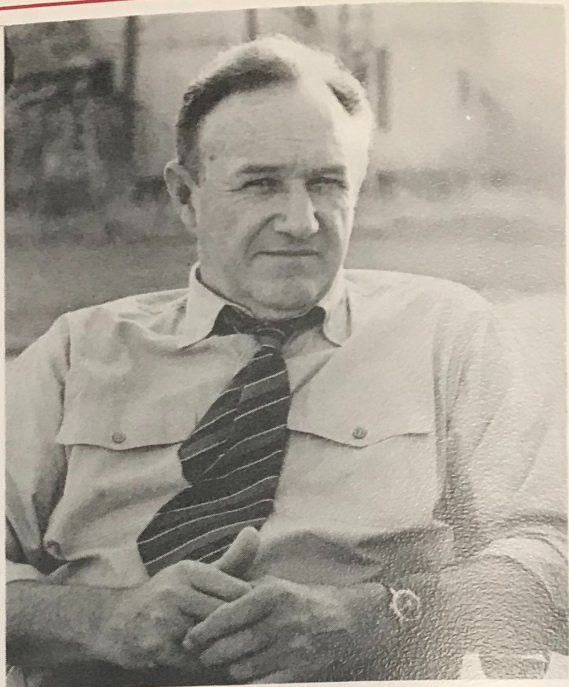
Construction Coordinator MARK W. WIERINGA
 Scenic Artist GAYLE WURTHNER
 Production Illustrator BRICK MASON
 Head Carpenter **RAOUL MOORE**
 Location Manager RICK SCHMIDLIN
 Assistant Location Manager **PAT WEBB**
 Transportation Coordinator WILLIAM EAKLAND
 Transportation Captain STEVEN ANTON
 Transportation Co-Captain **MICHAEL HENDRICKSON**
 Period Vehicle Coordinator **BART HEIMBURGER**
 Production Van Driver DANIEL ROTHSTEIN
 Honeywagon Driver GEORGE DALE
 Crane Operator/Insert
 Car Driver TOM COUNTRYMAN/C.S.S.
 First Aid **ELLEN GELZLEICHTER**
 Craft Service DANIEL K. SCHOTT
 Assistant Craft Service JONATHAN LOCKE
 Caterer UNIQUE CATERING
 Basketball Coordinator **SPYRIDON "STRATS"**
STRATIGOS
 Technical Advisors **TOM McCONNELL**
TOM ABERNATHY
 Cheerleader Advisor **DIANA MAZZA**
 Indiana State Police
 Coordinator **SGT. TIM HARTE**
 Indiana State Police Officers **JOHN WHEELER**
LEON GRIFFITH
 Stunt Coordinator **ERNIE ORSATTI**

SECOND UNIT

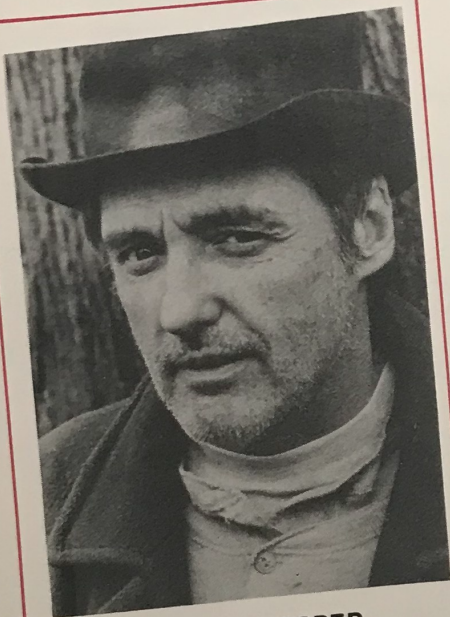
Director **ANGELO PIZZO**
 First Assistant Director FORREST L. FUTRELL
 Director of Photography OLIVER WOOD
 First Assistant Camera FRANK PERL
 Second Assistant Camera C**CHRISTOPHER HACKMAN**
 Gaffer PATRICK REDDISH
 Assistant Art Director CLAYTON HARTLEY
 Camera and Lenses
 Supplied by OTTO NEMENZ INTERNATIONAL
 Production Services and
 Equipment . KEYLITE PRODUCTION SERVICES, INC.
 Digital Keyboard by YAMAHA
 Title Design PHILL NORMAN
 Titles and Opticals PACIFIC TITLE
 Color by CFI
 Negative Cutter VIVIAN HENGSTELER
 Color Timer DANIEL MUSCARELLA
 Re-Recorded by .. TODD-AO/GLEN GLENN STUDIOS

Indiana Members of Cast, Crew and Staff are
 Indicated by bold type.

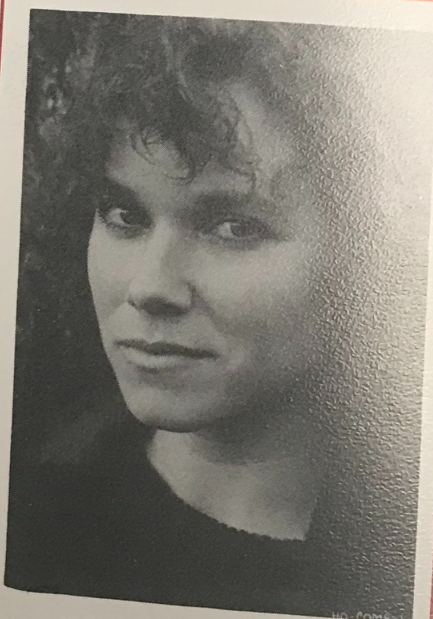
HOOSIERS
THE STARS



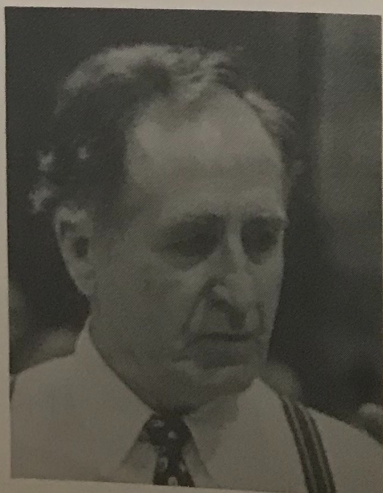
GENE HACKMAN



DENNIS HOPPER



BARBARA HERSHEY



SHEB WOOLEY

HOW IT ALL BEGAN...

David Anspaugh and Angelo Pizzo were fraternity brothers at Indiana University with a shared ambition to get into filmmaking. "We were talking about basketball, which isn't unusual," he points out. "Everybody in Indiana talks about basketball." Then the conversation drifted into what it must have been like to be a hometown hero in the post-war era, before Elvis and the Beatles, when the only TV set in town was in the window of the general store and the interstate highway was a two-lane blacktop, and to the real David and Goliath story - a modern-day folk myth - the 1954 Milan High School championship.

"We decided there was a movie there somewhere. We imagined being the ones to make it."

Pizzo went on to graduate studies at the University of Southern California and eventually became head of production for Time-Life Films, where he developed such projects as "Fort Apache, the Bronx."

Anspaugh, meanwhile, attended the University of Southern California Film School en route to directing episodes of "Hill Street Blues," "St. Elsewhere" and "Miami Vice," winning two Emmys and a Director's Guild Award in the process.

"I wanted to make movies as long as I can remember," says Anspaugh. "My father is a professional photographer and I grew up around visuals."

"The idea of 'Hoosiers' hung on," says Pizzo, who took a year-long sabbatical from Time-Life Films to write the screenplay. That Anspaugh would direct it was a foregone conclusion. That Gene Hackman would star was considerably less certain, although Pizzo recalls that when he needed an image for Norman Dale -- while working on the script -- the actor's face kept "springing to mind."

"Hoosiers" marks the motion picture debut for David Anspaugh as director and for Angelo Pizzo as co-producer and screenwriter.

To both Pizzo and Anspaugh "Hoosiers" is not a sports movie. At least not in a traditional sense.

"It's about redemption ... what it means to provide a second chance not only for oneself but for others," says Pizzo. "That's a theme that's been around a lot longer than any sport. It's in the folklore and literature of every culture."

Anspaugh and Pizzo brought their story to veteran film producer Carter DeHaven, who was very excited by it.

"There's a lot of passion, a lot of caring, that's gone into this story. I loved it," said DeHaven. "It wasn't a sports story; it was a story about people with a background of basketball. It works on so many levels. The coach changes, a number of the people in town change, the whole team changes. That's pretty good drama."

DeHaven took it to John Daly and Derek Gibson, of Hemdale Film Corporation, with whom he had made four previous films. Hemdale has a reputation in the film community as being one of the most innovative and daring production and finance companies, making such acclaimed pictures as "The Terminator," "The Falcon and the Snowman," "At Close Range," and the forthcoming "Platoon."

Daly and Gibson immediately spotted the potential of the story and gave it their full creative and financial support. DeHaven, Daly and Gibson joined forces with Orion Pictures, a highly imaginative studio with "Amadeus" and "Hanna and Her Sisters" among its credits, and "Hoosiers" began shooting where the actual events once took place -- the rolling pine hills and small towns of rural Indiana. "Not one foot of this film was shot on a soundstage," says DeHaven proudly.

For Gene Hackman, the role is a homecoming of sorts. He was raised in Danville, Illinois, some sixty miles from New Richmond, Indiana, where most of "Hoosiers" was shot.

"To the youngsters in the cast, it's a 'period' picture," Hackman points out. "To me, the cars, the clothes, the hair styles, everything is just about the way it was the day I left Danville. I simply stepped back into my own past."

Hackman notes that "a great many actors and writers have their roots in midwestern small towns. It seems to generate a rich fantasy life."

Dennis Hopper is also a midwesterner -- born in Dodge City, Kansas. But the principal attraction of playing Shooter, he says, is that the character "has his own story, with ... a beginning, a middle and an end. Most supporting roles simply drift in and out."

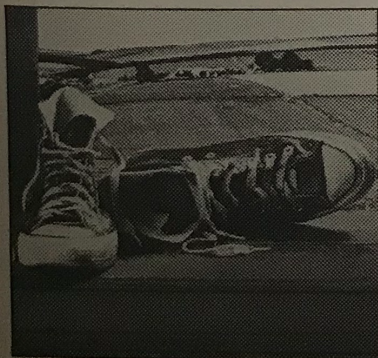
Barbara Hershey's Myra Fleener sends out unmistakable signals: Here is a schoolteacher too young to be so bitter, too dedicated to be so life-denying, too attractive to be alone. "I have never played a character with as many levels of inner conflict," comments Hershey. "It was a chance to stretch myself as an actress."

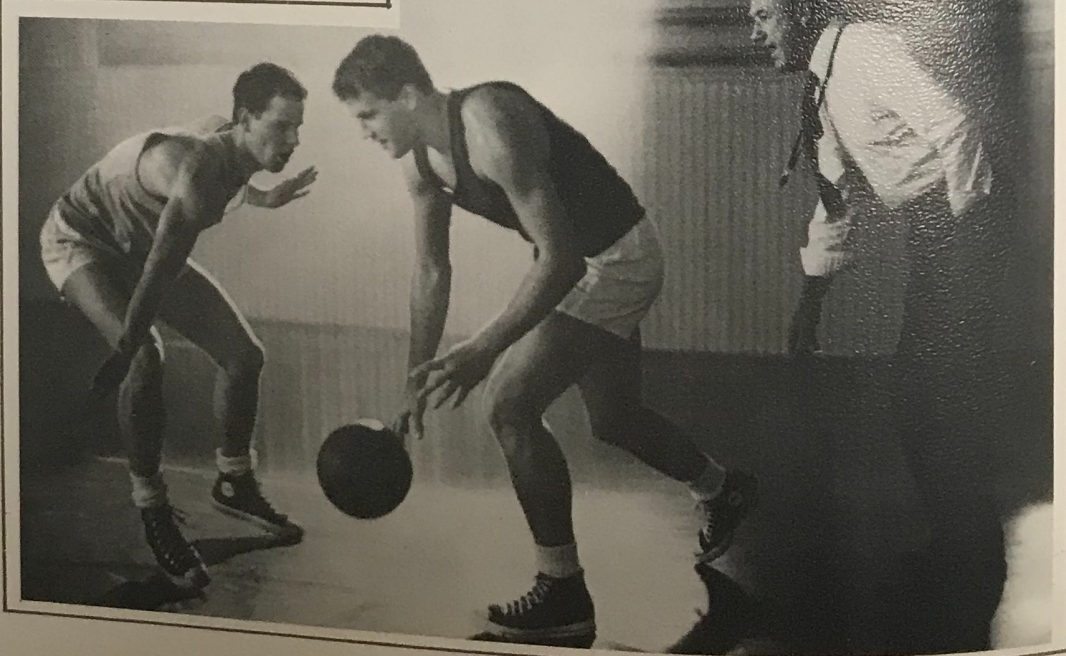
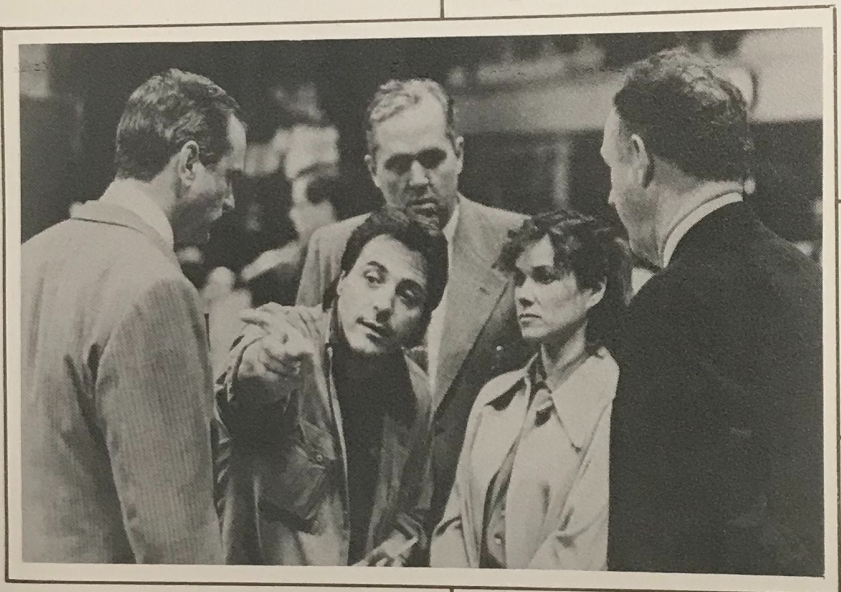
As the gruff but insightful Hickory High principal, Cletus Summers, Sheb Wooley trusts his instincts -- and gives Norman Dale, as well as his school, a long shot at glory.

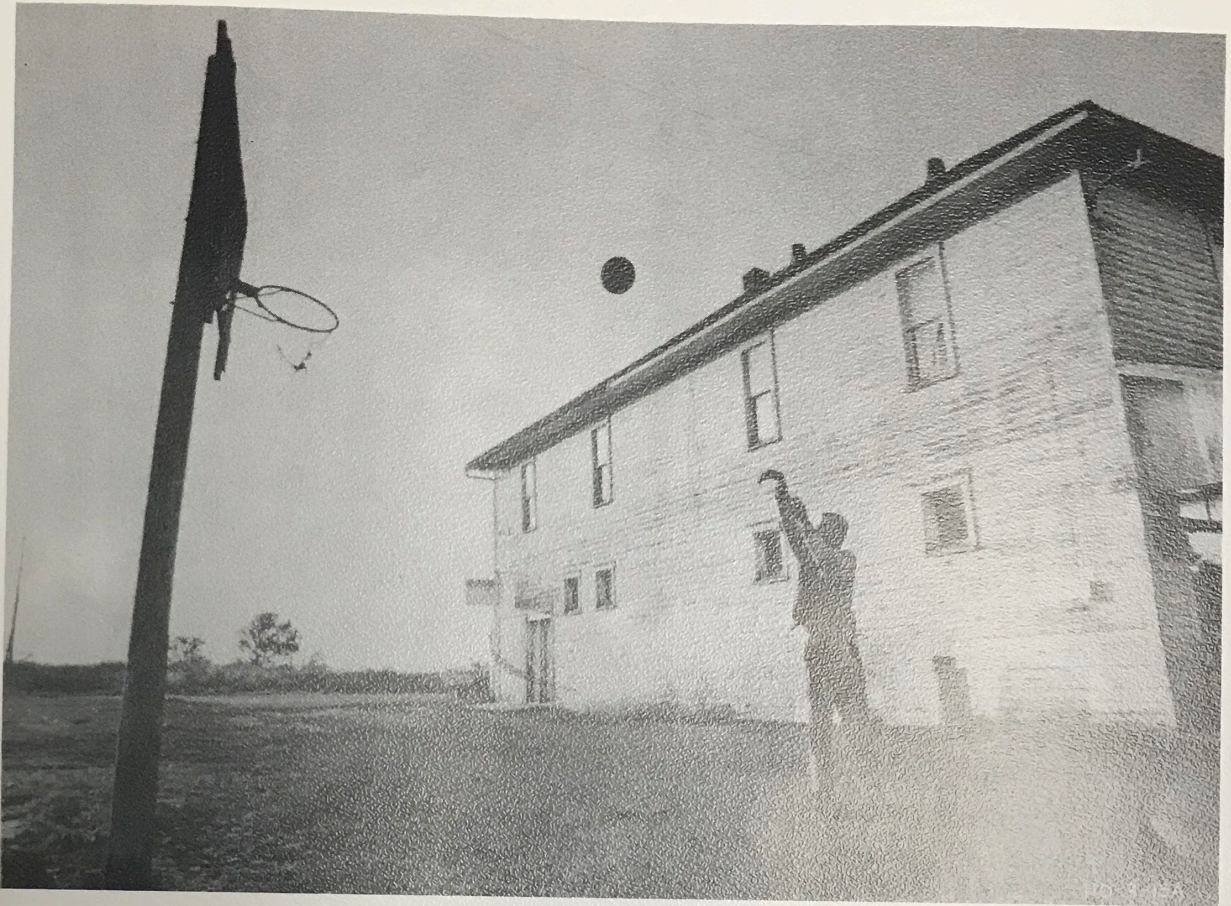
The drive for authenticity led the producers to interview over 800 boys across the state of Indiana in the search for their ideal Hickory high School basketball team. In fact, only one of the teenagers chosen, David Neidorf, is a professional actor. The rest of the "Hickory Huskers" are Indiana natives: Brad Long, 23, Greenwood; Kent Poole, 21, Lebanon; Brad Boyle, 19, Decatur; Steve Hollar, 19, Warsaw; Maris Valainis, 22, Indianapolis; Scott Summers, 18, Brownsburg; and Wade Schenk, 18, Lyons.

"This group just sort of naturally emerged," said director Anspaugh. "These people aren't just acting. They're responding to something that is part of their lives. That's passion and it's worth a great deal."

Daly, Gibson, DeHaven, Anspaugh and Pizzo prove to be as good a film making team as the Hickory Huskers were a basketball team.







"HOOSIERS" was filmed throughout central Indiana. New Richmond, Nineveh and Knightstown were used as locations for the home town of Hickory, Indiana. The location of the state final playoffs was Hinkle Field House, Butler University, Indianapolis. Other filming locations (in alphabetical order) included Brownsburg, Coatesville, Danville, Elizaville, Indianapolis, Lebanon and Terhune, Indiana.

ACKNOWLEDGEMENTS

For their support and contribution to the success of the World Premiere of "HOOSIERS" the Premiere Committee and Variety Club of Indiana wish to thank:

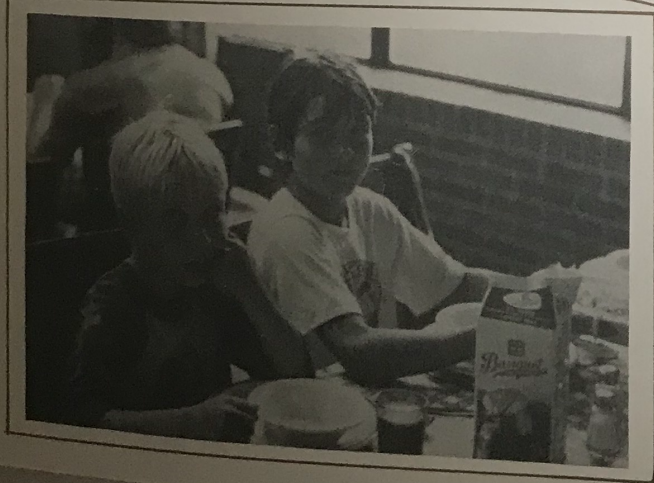
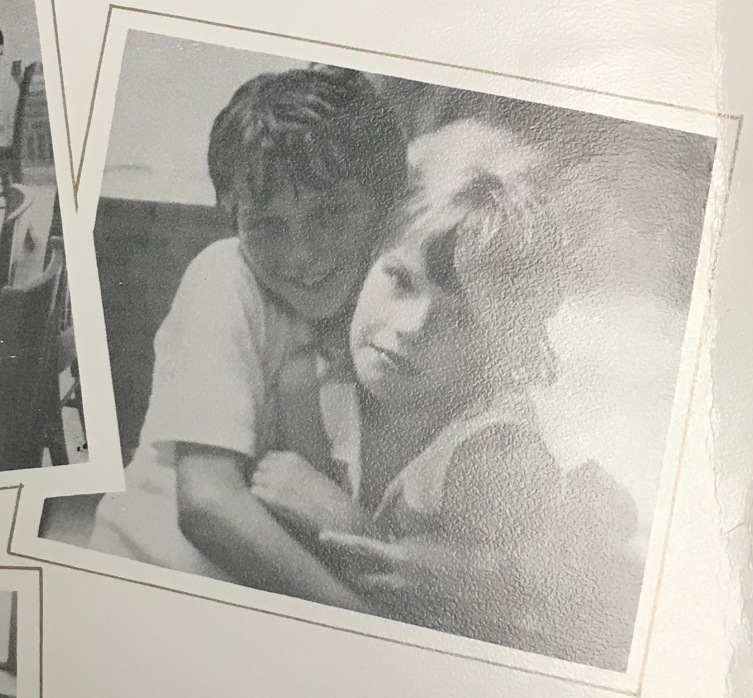
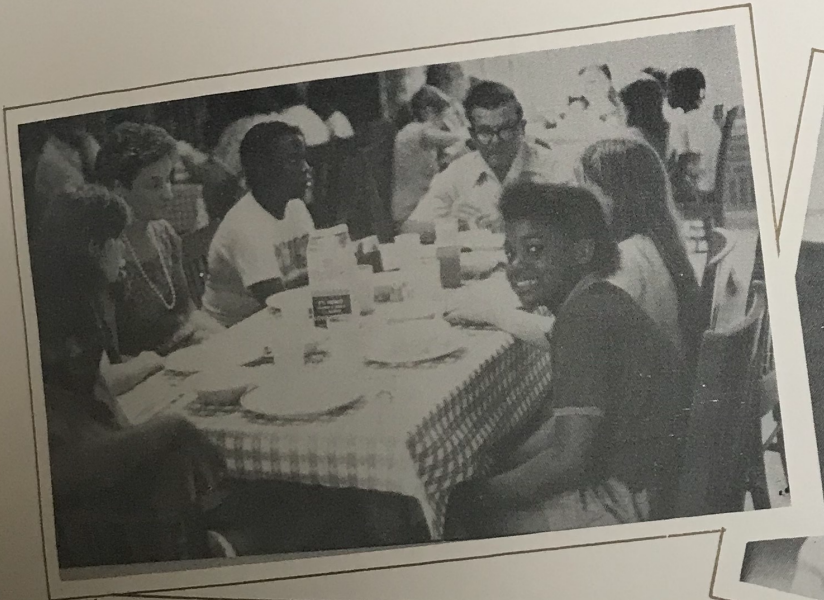
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Jameson Camp Auxiliary
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New Richmond Tourism Council
Syndicate Theatres, Inc.
Theatre Owners of Indiana

Variety Club of Indiana

The Heart of Show Business
Helping Children in Need



Thanks you for your support of our charity program. Proceeds from the World Premiere of "HOOSIERS" will go to Jameson Camp, Inc..



JAMESON CAMP

For mentally, emotionally and
physically deprived children in
Central Indiana.

P R O D U C E



I N D I A N A

INDIANA FILM COMMISSION

Lt. Governor John Mutz
Mr. Dean Crow, Chairman
Senator John Augsburger
Mrs. Janet Seiwert Bell
Mr. Charles Blair
Miss Elaine Ervin
Mrs. Ann Harrison
Mr. Alvin Hendricks
Mr. Charles Johnson
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Mr. Melvin Simon
Mr. David Smith
Mrs. Jan Thuerbach
Representative Richard Wathen

Staff:

Karen L. Galvin, Executive Director
Mark Bowell, Location Scout
Cindy Livinghouse, Film Coordinator
Andrea Wells, Secretary
Tami Stephens, Secretary